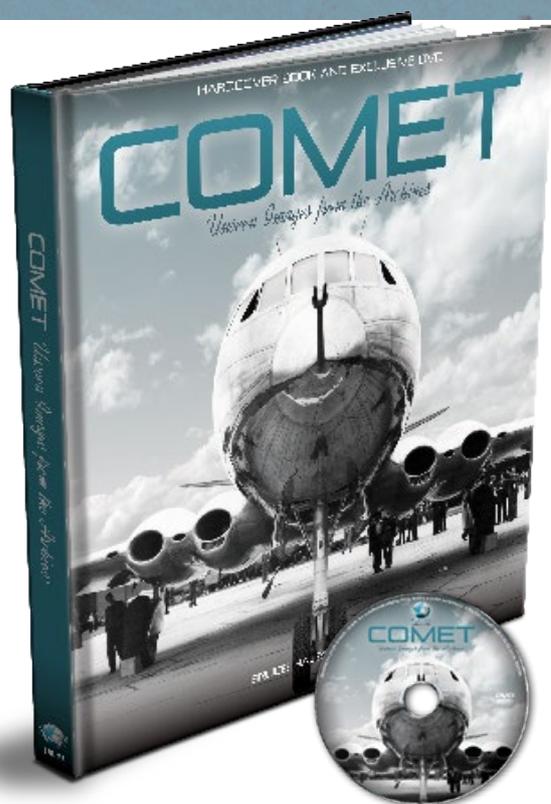


COMET Unseen Images from the Archives

Bruce Hales-Dutton



COMET

Unseen Images from the Archives

HARDCOVER BOOK AND 1 EXCLUSIVE DVDS

It was a sensation! The World's first jet airliner flew for the first time barely four years after the end of the Second World War...and it was British. It revolutionised commercial air travel. It was the fastest airliner in the World and it inspired a post-war public with its pioneering jet engines and sleek design. Star-struck celebrities and royalty flew in it. The World's airlines were queuing up to order. And then triumph turned to tragedy.

Packed with rare and unseen images and memorabilia, **Comet** delves into this amazing aircraft from the dark days of **WW2** when it was conceived by **Sir Geoffrey de Havilland**, through its design and manufacture and introduction to service with **BOAC** amid cheering and flag waving. It covers in depth the **tragic Comet crashes**, the exhaustive work done on solving the crash mysteries and its successful reincarnation, both for civil airlines and for the military, as the **Comet 4** and eventually the **RAF's Nimrod**, the ultimate and final variant of the Comet design.

This book also gives the reader a flavour of the excitement of air travel in the 1950s and provides an invaluable reference work to every **Comet** built.

Also included is the DVD documentary "**The Comet**", featuring archive footage of this revolutionary aircraft in action and interviews with the people who flew it.

BIBLIOGRAPHIC INFORMATION:

Format: 270 x 270mm Hardback Book

Extent: 150 pages

Illustrations: 200 colour and mono photographs

Text: 35,000 words

ISBN: 9780993016929

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PUBLICATION DATE: AVAILABLE NOW

KEY SELLING POINTS:

- **Features many previously unseen images from a range of archives including in flight material and accident investigation documents**
- **Includes a complete reference work to all the Comets built.**
 - **Illustrated with more than 150 original photographs**
- **Written by experienced aviation expert and author, Bruce Hales-Dutton**

ABOUT THE AUTHOR:

Bruce Hales-Dutton's professional involvement in aviation goes back a long way. Having started as a newspaper journalist in the 1960s he became a senior press officer at the Department of Trade and Industry, a role which involved him in the development of major news stories such as the start of Concorde services to North America and the debate about London's third airport.

Later he moved to the British Airports Authority as a media relations specialist and then to the Civil Aviation Authority. He was the CAA's head of public relations when he retired in 2000. Today Bruce combines his journalistic skills with a life-long interest in aviation as a regular contributor to aviation magazines on current aviation industry topics and historical subjects. He is the author of a publication on the BAC One-Eleven and a volunteer steward at the Brooklands Museum.

