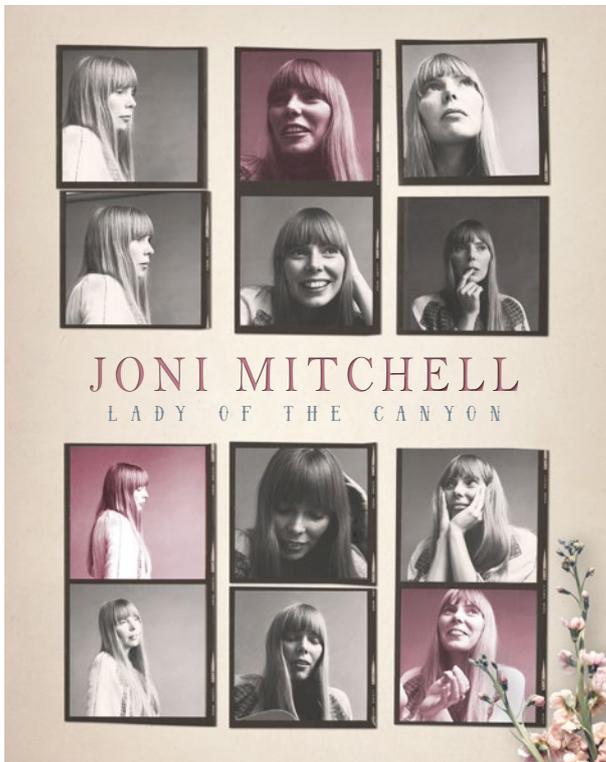


JONI MITCHELL LADY OF THE CANYON Michael A. O'Neill



JONI MITCHELL

LADY OF THE CANYON

Joni Mitchell is Canadian singer-songwriter and one of the most influential musicians of all time. Drawing from folk, pop, rock, and jazz, Mitchell's songs reflect social and environmental ideals as well as her feelings about romance, confusion, disillusionment, and joy.

One of the most important female recording artist of the last 50 years Joni Mitchell began singing in small nightclubs in her hometown of Saskatoon, Saskatchewan, and throughout western Canada, before busking in the streets and nightclubs of Toronto, Ontario. In 1965, she moved to the United States and began touring.

Settling in Southern California, Mitchell, with popular songs like "Big Yellow Taxi" and "Woodstock", helped define an era and a generation. Mitchell's fifth album, *For the Roses*, was released in 1972. She then switched labels and began exploring more jazz-influenced melodic ideas, by way of lush pop textures, on 1974's *Court and Spark*, which featured the radio hits "Help Me" and "Free Man in Paris" and became her best-selling album. Mitchell is the sole producer credited on most of her albums, including all her work in the 1970s. A blunt critic of the music industry, she quit touring and released her 17th, and reportedly last, album of original songs in 2007. With roots in visual art, Mitchell has designed most of her own album covers. She describes herself as a "painter derailed by circumstance". This is her story.

BIBLIOGRAPHIC INFORMATION:

Format: 210 x 270 mm Hardback Book

Extent: 112 pages

Illustrations: 150 colour and mono photographs

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ISBN: 978-1-912918-24-9

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KEY SELLING POINTS:

- Her 1971 album *Blue* is often cited as one of the best albums of all time; it was rated the 30th best album ever made in *Rolling Stone's* list of the "500 Greatest Albums of All Time", the highest entry by a female artist.
- In 2000, *The New York Times* chose *Blue* as one of the 25 albums that represented "turning points and pinnacles in 20th-century popular music".
- She has won nine Grammy Awards.
- *Rolling Stone* called her "one of the greatest songwriters ever".

ABOUT THE AUTHOR:

Michael A. O'Neill is a writer, translator, actor and musician who trained at the Central School of Speech and Drama in London and appeared on the West End Stage and in a number of films. He has also written scripts for television documentaries which he also produced and narrated including the best selling series *Hitlers War*; these have been shown worldwide on a variety of TV broadcasters such as Discovery Channel and the History Channel.

Michael has also written many best selling rock music books including biographies of Queen, The Rolling Stones, David Bowie and The Beatles and has also written a number of history books including *The War Letters of German and Austrian Jews* and *Dying for The Kaiser* which have been translated from German into English for the first time in 100 years.

He also writes on sport and has written the best selling *Backpass Through History* series of books on Liverpool FC, Manchester City FC, Manchester United FC Chelsea FC and Arsenal FC.

Michael is currently writing a biography of the Bee Gees.

